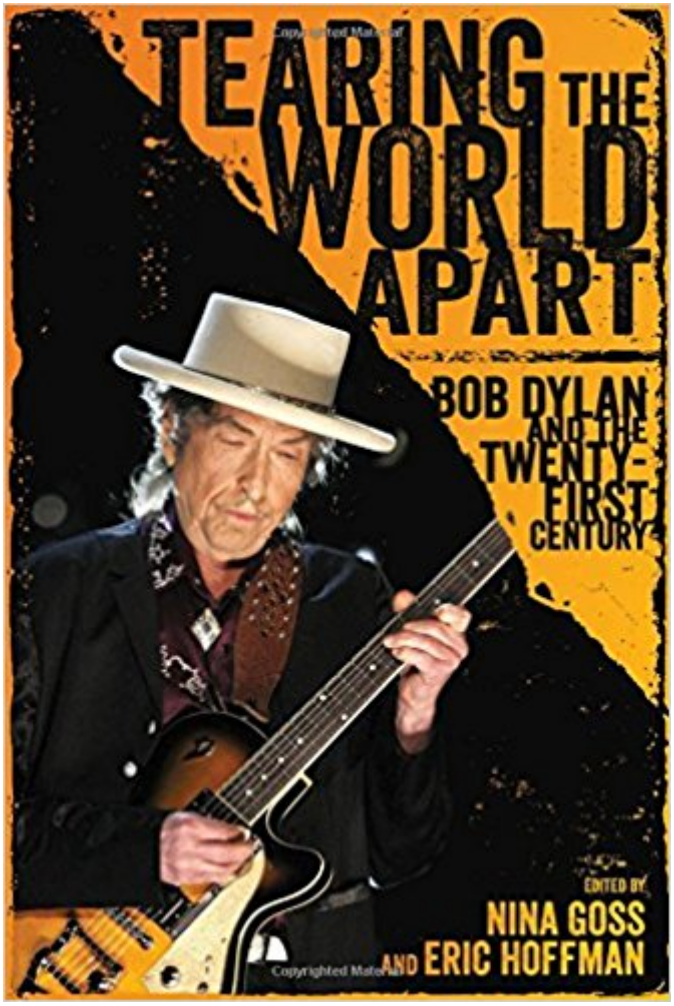
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Tearing The World Apart: Bob Dylan And The Twenty-First Century (American Made Music Series)



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Synopsis

Contributions by Alberto Brodesco, James Cody, Andrea Cossu, Anne Margaret Daniel, Jesper Doolard, Nina Goss, Jonathan Hodgers, Jamie Lorentzen, Fahri Ãƒâ “z, Nick Smart, and Thad WilliamsonBob Dylan is many things to many people. Folk prodigy. Rock poet. Quiet gentleman. Dionysian impresario. Cotton Mather. Stage hog. Each of these Dylan creations comes with its own accessories, including a costume, a hairstyle, a voice, a lyrical register, a metaphysics, an audience, and a library of commentary. Each Bob Dylan joins a collective cast that has made up his persona for over fifty years.No version of Dylan turns out uncomplicated, but the postmillennial manifestation seems peculiarly contraryÃ¢â ¬â ¢a tireless and enterprising antiquarian; a creator of singular texts and sounds through promiscuous poaching; an artist of innovation and uncanny renewal. This is a Dylan of persistent surrender from and engagement with a world he perceives as broken and enduring, addressing us from a past that is lost and yet forever present.Tearing the World Apart participates in the creation of the postmillennial Bob Dylan by exploring three central records of the twenty-first centuryÃ¢â ¬â ¢Ã¢â ¬Å“Love and TheftÃ¢â ¬Â• (2001), Modern Times (2006), and Tempest (2012)Ã¢â ¬â ¢along with the 2003 film Masked and Anonymous, which Dylan helped write and in which he appears as an actor and musical performer.The collection of essays does justice to this difficult Bob Dylan by examining his method and effects through a disparate set of viewpoints. Readers will find a variety of critical contexts and cultural perspectives as well as a range of experiences as members of DylanÃ¢â ¬â„¢s audience. The essays in Tearing the World Apart illuminate, as a prism might, their intransigent subject from enticing and intersecting angles.

Book Information

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Customer Reviews

Ã¢â ¬Å“Tearing the World Apart offers eleven lively ways of looking at Millennial Dylan. Each essay, like a good Dylan song, stands on its own merits and suggests rich trails to follow. First-person observations, close readings of DylanÃ¢â ¬â„¢s twenty-first-century music and film, and contagious joy dance together between the bookÃ¢â ¬â„¢s covers. I learned much, took many notes, went down some new trails, and sang along the way.Ã¢â ¬Â•Ã¢â ¬â ¢David Gaines, author of In Dylan Town: A FanÃ¢â ¬â„¢s Life

Nina Goss, Brooklyn, New York, is a writer and educator. She is coeditor of and contributor to Dylan at Play.Eric Hoffman, Vernon, Connecticut, is a poet and essayist. He is author of Oppen: A Narrative and coeditor of Dave Sim: Conversations; Chester Brown: Conversations; and Seth: Conversations, all published by University Press of Mississippi.

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